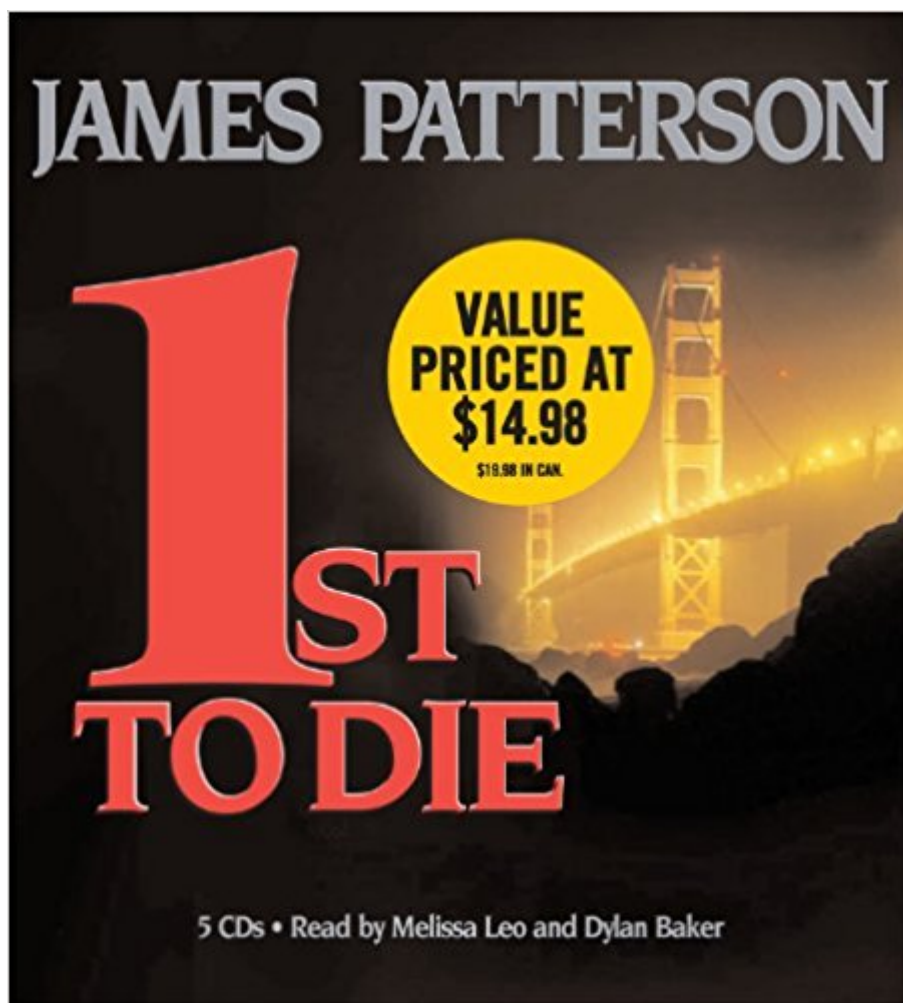


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## 1st To Die (Women's Murder Club)



## Synopsis

Four women-four friends-share a determination to stop a killer who has been stalking newlyweds in San Francisco. Each one holds a piece of the puzzle: Lindsay Boxer is a homicide inspector in the San Francisco Police Department, Claire Washburn is a medical examiner, Jill Bernhardt is an assistant D.A., and Cindy Thomas just started working the crime desk of the San Francisco Chronicle. But the usual procedures aren't bringing them any closer to stopping the killings. So these women form a Women's Murder Club to collaborate outside the box and pursue the case by sidestepping their bosses and giving one another a hand. The four women develop intense bonds as they pursue a killer whose crimes have stunned an entire city. Working together, they track down the most terrifying and unexpected killer they have ever encountered-before a shocking conclusion in which everything they knew turns out to be devastatingly wrong.

## Book Information

Series: Women's Murder Club

Audio CD

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## Customer Reviews

The Women's Murder Club pits four San Francisco women professionals against a serial killer who's stalking and murdering newlyweds in bestselling author James Patterson's newest thriller. Lindsay Boxer is a homicide inspector who's just gotten some very bad news. She deals with it by immersing herself in her newest case and soliciting the personal as well as professional support of her closest friend, who happens to be the city's medical examiner. The two women, along with an ambitious and sympathetic reporter and an assistant DA, form an unlikely alliance, pooling their information and bypassing the chain of command in an engaging, suspenseful story whose gruesome setup is

vintage Patterson. "What is the worst thing anyone has ever done?" the killer muses to himself early in the narrative. "Am I capable of doing it? Do I have what it takes?" Answering his own question, he embarks on a murderous spree that takes him from the bridal suite in a Nob Hill hotel to a honeymoon destination in the Napa Valley and thence to a wedding reception at the Rock and Roll Hall of Fame and Museum in Cleveland, Ohio. Dispatching his victims on the happiest day of their lives, he purposefully leaves enough clues for his distaff trackers to discover his identity and put him behind bars. But just when the women think they've got the case all wrapped up, the killer turns the tables on them in a bloody denouement that even the most discerning reader won't see coming. Patterson, author of the popular Alex Cross mysteries, promises future adventures for the Women's Murder Club, which may give him an opportunity to develop his heroines' characters more completely and win new fans among those who prefer their detectives in high heels and lipstick.

--Jane Adams --This text refers to the Paperback edition.

Fans of Patterson (Along Came a Spider) will not be disappointed with his latest effort. A killer is murdering recently married couples, and police detective Lindsay is stumped. Off duty, she forms a murder club comprising three of her friends: an assistant district attorney, a newspaper reporter, and a coroner. The four women use everything at their disposal to figure out who the killer is before he can strike again. Their lead suspect is a world-famous writer whose plots resemble the murders. Deploying Patterson's usual short chapters, the book is exciting to the last page. One hopes that it is the first installment in what deserves to be a new series; Patterson should give Alex Cross a rest and concentrate on these four women instead. 1st to Die will air as a miniseries on NBC in May, so expect demand. For all public libraries.- Jeff Ayers, Seattle P.L. Copyright 2001 Reed Business Information, Inc. --This text refers to the Paperback edition.

I have heard of James Patterson, and have, for years, wanted to try out his books. I figured that the 'Women's Murder Club' series would be a good place to start. What I found, though, was shallow writing and circumstances, and characters I didn't really care about. I felt he treated them as a cliché - with 'classic' surface relationships that I think men believe is all women are capable of. Frankly, I was not impressed, and will not continue reading the series.

I have read many of the women's murder club books. This is the first and is as good as all the others I have read. Patterson is a very good writer and the murder club books are all good. I like these books as much as the Cross and other books by him.

An entertaining, early effort. Anything that assists survival of Houston rush-hour traffic has some merit. There are a number of sequels already in publication... looking forward to greater character development, mystery complexity and suspense. The woman-forward aspect is a nice change from the predictability of male-dominant frequently tiresome formulae.

Interesting group of women. Love interest was a little lame. Easy summer reading. Plot so so. Ill read another to see if characters get better. Hope they get the love stuff right.

I couldn't put it down. I love his books always. It changed direction so many times. I read in two settings. And the epilogue. Truly a great ending and so surprising. I'm looking forward to reading the next book I have of his.

This was my first James Patterson book. I am going to read more of his books. Awesome book. This book keeps you guessing until the end. Great plot. Great ending. I would definitely recommend reading this book.

Don't skip the epilogue! Great novel...never read Patterson before...enjoyed it and will read more! Highly recommend if you like solving murders :)

This was an okay read. Not boring nor gripping. I didn't find it to be all that thrilling and the characters weren't very deeply developed, but it was interesting enough to finish.

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